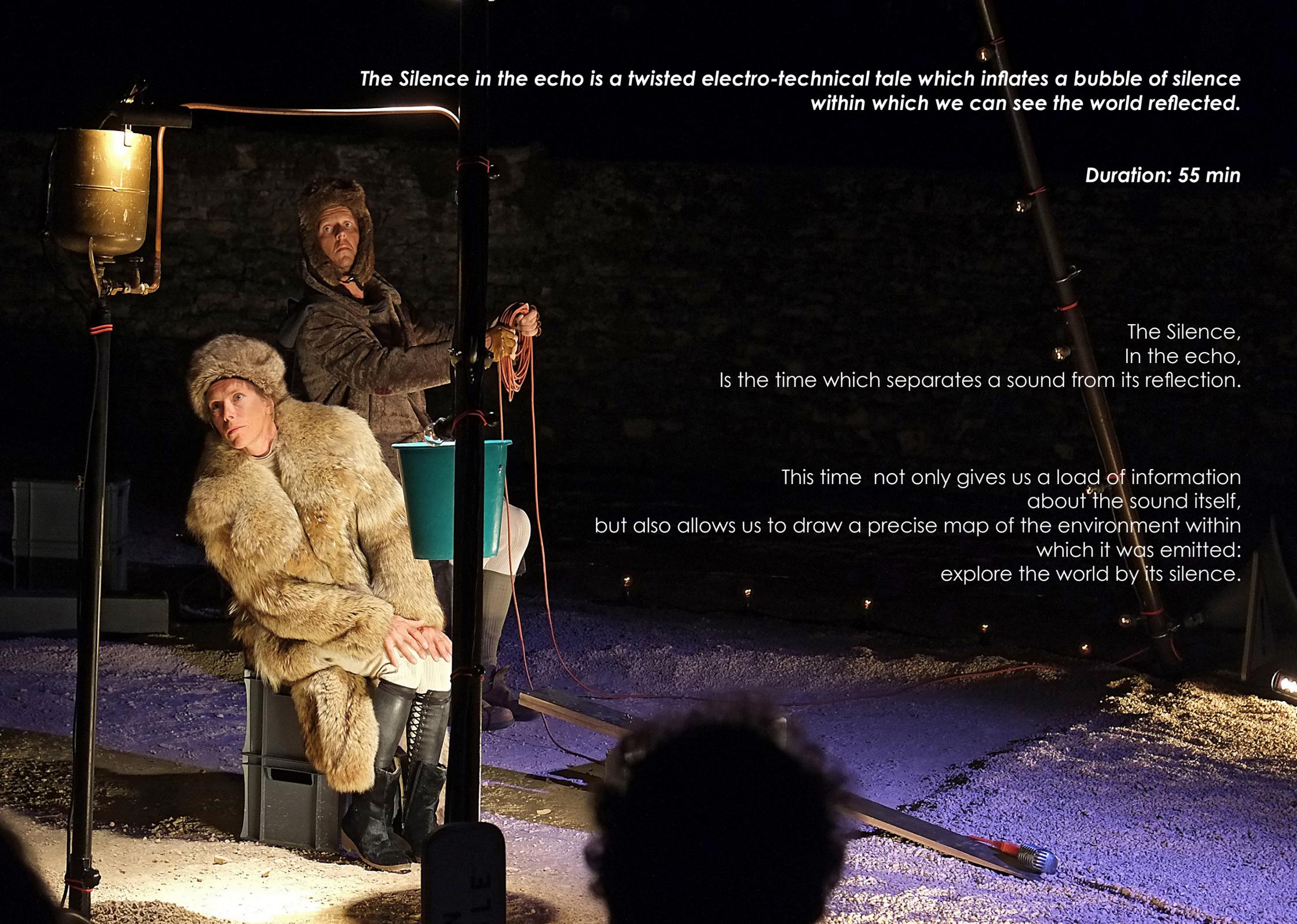


The Silence in the echo is a twisted electro-technical tale which inflates a bubble of silence within which we can see the world reflected.

Duration: 55 min

The Silence,
In the echo,
Is the time which separates a sound from its reflection.

This time not only gives us a load of information about the sound itself, but also allows us to draw a precise map of the environment within which it was emitted: explore the world by its silence.



Silence is the object of our show.

the wind rises and, by closing their eyes, the spectator makes out two beings :

she's a contortionist, he's twisted.

Like flowing water, they take the time to lose themselves,
to seek themselves, to become concerned, to get warmed up.
Here, we're on a station platform, in the middle of a desert,
at the back of the sitting room, we're not sure.
Metres, kilometres, centuries or maybe seconds, whatever.

Water is flowing and, so it seems, is life.

Light rain and the magic of nature lends another breath to our civilisation
with it's redeeming beauty: we become aware of the importance
of this shared wonder that is our world and so we stand,
we rise up, we go into battle and deploy all the energy
that's needed to bring it back to life. And this, until the point of exhaustion,
right up to the last heartbeat.

Water flows and carries with it the echo of our story, the silence in the echo.





Sara Sandqvist

She studies at the CNAC (French National Circus Centre) in 1989 at the age of 16. She completes the cycle in 1994 as a specialist in contortion and cradle flying. Back in Sweden, her home country, she works on different creations with her partner Ingela Hinas. In 1997, she goes back to France, passing through Belgium and the Cie Fera Musica. Rapidly she becomes part of Les Arts Sauts and is with them until their closure in 2007. She is at the initiative of the Company CirkVOST within which she takes part in the creation of Epicycle, BoO and Emoïs.



Nicolas Forge

He starts to find his wings in the amphitheatre of the university of musicology in Lyon, and opens up to the world of live performance with the company Komplexkapharnaum with whom he discovers the technical side; constructions and inventions overflowing with homegrown ingenuity. From hereon in all his meetings and collaborations (Cie entre chien et loup, Cie Caracol, Cie Bambouco) will lead him unknowingly into the path of CirkVOST in whose company he has been since their beginnings in 2009, as composer for their different shows.

The Technical Side

The Silence in the Echo is a technically light «all terrain» show :

A space 6 metres high, 7 metres wide and 9 metres deep is required. Interior or exterior. Outside, the show plays at night time.

The structure from which the trapeze is rigged is 6 metres high and self-supporting.

The independent technical control is independent and piloted by the artists using sensors.

On the road, The Silence in the Echo is three people.

Basic run-through of the set-up :

D-1

Arrival	14h
Load-out/installation	14h-15h
Set Build-up	15h-16h
Cabling and floors	16h-19h
Tests and focus	21h-23h

D-Day

Run-through	14h-16h
Prep	16h-17h

Get-out after the show or the following morning



CONTACTS

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