

CirkVOST presents

# PIGMENTS

AERIAL CIRCUS - CREATION SUMMER 2021





*« Forty minutes without touching down! »  
That's the challenge the CirkVOST team have set themselves for  
this new creation :  
front on, outside, high in the air, day or night time,  
for all audiences and for big ones!  
( between 1000 and 3000 people)*

## *PREAMBLE*

At 15m above ground, in this aerial show group solidarity really takes flight.  
Individuality is important, as every individual is unique,  
but individualism can prove dangerous ;  
each solo initiative can throw a group off balance if the action doesn't consider  
the limits of the whole.

Some may see in all this a blatant allegory of today's society,  
others a manifestation of defiance, a rebellion against the laws of gravity.  
Yet all, big and small, will enjoy the heady pleasure of shared flight.

In July '20 the CirkVOST team threw themselves back into a project set in motion at the beginning of the year. Epicycle, the last performances of which had been scheduled for May '20 in Switzerland, had left the repertoire, leaving space for a new large scale outdoor project.

The structure of Hurt me Tender, revisited, placed outside the tent and used as a support for a frontal totally aerial 40 minute long show. .. The hospitality of La Verrerie in Alès, as well as that of the circus school Le Salto allowed for a month long research rehearsal lab throughout July. New disciplines have been invited in (cloud swing, chinese mast, highline) in order to continue with the research into different acrobatic languages that is so dear to VOST's heart.

The time spent on this permits artists from different fields and horizons to come together to form a team of which half are newcomers.

What's new in this show as regards the company's artistic pathway lies in the musical composition. In this creation the music will be fashioned by Simon Delecluse and Sebastien Dal Palu but, for once, will not be played live! Music which will fold the spectator and the show in its wings and carry them far away on a vibrant trilogy of instruments (drums, computer, guitar). Artistic turnaround, new concept, whatever! Just a need to discover a new way of working...

The outside eye, the weaving together and direction of collectively found paths is carried out by a duo : Benoit Belleville, co-founder of the company, and Germain Guillemot, co-founder of Les Arts Sauts and acrobatics designer with the Cirque du Soleil.



## INTENTION



What is a group?

Why is a group stronger than the sum of individuals who compose it?

Why is it that the more the individuals composing the group are unique the stronger it is?

How is it that really belonging to a group leads us to think about our need to distance ourselves from it?

How is an individual absorbed by a group and how does the latter decide for them?

With and despite them! It's in examining and trying to answer these questions that these passionate aerialists have decided to create a new opus.

High flying acrobatics, the DNA of the CirkVOST company, is more than ever highlighted. Outdoors the imposing structure takes on a whole new dimension, allowing the artists to veritably and freely occupy the heavens.

Through the mediation of the flying trapeze the audience becomes a privileged observer of the importance of mutual aid and group force.

Could we imagine a world behaving as a group, maybe that's the question?

The group supports the individual, who themselves supports the group, which itself...

The unity of colour in the costumes portray the group, whereas each member will bring out their own personality at a given time by varying their tonality.

The high flying trapeze, the Korean cradle, swinging trapeze, trapeze dance and the cloud swing, which makes its come back, are the disciplines which will allow the acrobats to occupy the entire structure.

Which, monumental, quite naturally becomes another aerial support in its own right, captivating the public space.

# THE TEAM



Arnaud CABOCHETTE  
korean cradle catcher



Florian VERGNIOL  
korean cradle catcher



Maximilien DELAIRE  
swinging cradle catcher



Jérôme HOSENBUX  
swinging cradle catcher



Elie RAUZIER  
acrobat - flyer



Théo DUBRAY  
acrobat - flyer



Benoit BELLEVILLE  
director and swiss army  
knife



Louise AUSSIBAL  
acrobat - flyer



Elien RODAREL  
acrobat - dancer



Tiziana PROTA  
acrobat - trapeze artist



Océane Sunniva PEILLET  
acrobat - trapeze artist



Frédéric VITALE  
technical manager



Sébastien DAL PALU  
musical composition,  
sound engineer



Germain GUILLEMOT  
director



Maxime LENEYLE  
sound engineer



Emma ASSAUD  
costume designer



Simon DELESCLUSE  
musical composition -  
lighting designer

## CREATION CALENDAR

End of February 2020 : The idea of making a new large scale outdoor creation is put forth during a company seminar, and comes after the decision to take Epicycle out of the repertory. ( CirkVOST's first creation, on tour for 10 years).

July 2020 : Research Lab at La Verrerie d'Alès, PNC Occitanie (30)

October 2020 : Creation residence in Mende (48)

Spring 2021 : Creation residence in Frontignan (34), Champclauson (30)

September, 10, 11, 12th 2021 : PREMIERES in Paris (75),  
Village de cirque of Coopérative De rue et de Cirque

## ADMINISTRATION PRODUCTION, DISTRIBUTION

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## PARTNERS